

INDIVIDUAL STOP-MOTION BRAINSTORM

NAME: _____

CHARACTERS:

SETTING:

PLOT

PROBLEM:

IMPORTANT EVENTS:

SOLUTION:

GROUP STOP-MOTION BRAINSTORM

GROUP MEMBERS: _____

CHARACTERS:

SETTING:

PLOT

PROBLEM:

IMPORTANT EVENTS:

SOLUTION:

CHARACTER NAME:

WHAT MATERIALS ARE NEEDED?

CHARACTER DRAWING:

WHICH PARTS WILL CHANGE AND MOVE?

DRAW WHAT YOUR SET WILL LOOK LIKE

WHAT MATERIALS ARE NEEDED?

WHICH PARTS WILL CHANGE AND MOVE?

GROUP: _____

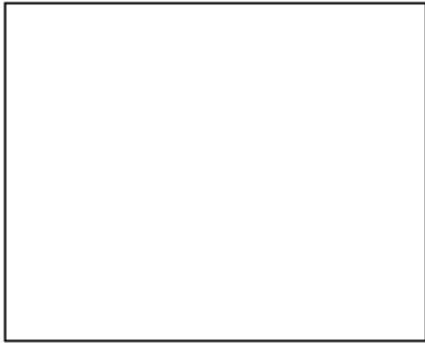
MOVIE TITLE: _____

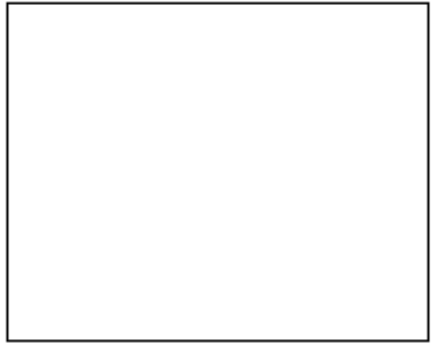


















Group Members: _____

Stop-Motion Animation Title: _____

Objectives	Great! We rocked this!	We did okay – would change things next time	Could have done better
<u>TEAMWORK</u>			
We used our time wisely	2	1	0
We solved problems in a fair and caring way	2	1	0
We all participated and did our best	2	1	0
<u>PREPARATION</u>			
Our story was well planned and makes sense	2	1	0
Our set was well built and neat	2	1	0
Our characters were well built and neat	2	1	0
We all worked on the set and characters together	2	1	0
<u>ANIMATION</u>			
We took enough photos to make our characters and scenes move (at <i>least</i> 50 photos)	2	1	0
We exported our video to iMovie to add music and credits	2	1	0
We exported our final video to Clive Art's YouTube channel	2	1	0

Total: _____ /20 points

Please answer the following questions:

Which parts of this project did you do?

What did your group do best?

What was the most challenging part of this assignment?

What are you most proud of?

What would you do differently?

Please describe what the following words or phrases mean when discussing stop-motion animation:

Onion skin/ghost image:

Frame:

Frames per second: