

Introduction to Art

Self Portrait



www.zunal.com/webquest.php?w=76284

Each day for the first four days, we will begin class with the instructional video. Your grade sheet contains the link to these videos, should you need to review.

You must stay focused on your own work for this unit or you risk falling behind.

Each day is planned out to get the maximum production time. Use each minute as if your grade depends on it.

Step One--View the video on nose drawing located on the introduction page and on the task page (It is the same video on either page). Divide your paper into nine equal sections using two horizontal lines and two vertical lines. Using a mirror, **observe** your nose. Sketch your own nose ten times making careful observations before you make each mark. Your finished sketches will contain value changes. *Your nose is not a flat shape.* You must add value changes. This is what will change your nose drawings from flat shapes to forms which have dimension. Line drawings will not satisfy this step. Think about how the nose drawing was completed in the video.

Step Two--View the video on drawing mouth, lips and teeth also on the introduction page. Using a mirror again, **observe** your mouth in the mirror. Sketch your own mouth nine times. Study your mouth in the mirror as you make each sketch. Hold your mouth in different positions for each of the sketches. You will also be expected to include value changes for this

step. Remember, your teeth should also have shading. They are not flat shapes. Reflect on the video demonstrating a good mouth drawing.

Step Three--View the video on drawing realistic eyes. You will still need a mirror for this step. Study your eyes in the mirror. What is the shape created by the edge of the top eyelid and the bottom eyelid? Sketch both eyes eight times. Remember to observe closely the shape of your eyes. There will be no circle or oval shaped eyes in your mirror. Your eyes have a unique shape and that should be evident in your drawings. Add dark values and adjust the lightest values. This will transform the shapes into forms. Your eyes and eyelids are not flat shapes. Adding value changes where you observe them to be in the mirror. Include your eyebrows and the bridge of your nose. Eyelashes should reflect what you are observing in the mirror and not what you think they look like.

Step Four--View both videos on drawing faces. One of the videos begins with adding guide lines to help arrange your facial features. Try this on at least **two** of your sketches. You may find it to be very helpful. Before you make any marks, **look** at your face in the mirror. If you are making reference marks, imagine a circular shape starting at the top of your head. The bottom edge of the circle goes under your nose. Draw this round shape on your page. The shape below the circle should be like an outline of your face from the middle of one ear to the middle of the other ear. This shape mainly describes your jaw line. Begin adding features starting with your eyes near the bottom of the first circular shape. Complete 5 ten minute sketches including all facial features and accurate shading. Be sure to also indicate where your hair should be.

Step Five--You are now ready to begin your final portrait. Review your sketches looking for the one that you feel is the best expression for your final portrait. Using your **observations** in a mirror for each step, create a self portrait. Use all of what you have learned in this course up to this point about **observing** and drawing what you see, not what you remember, the **value** scale, shading, and **textures**.

This portrait and all of the sketches are **due before the end of the marking period. If you complete one step each day, you will be on track to begin your final portrait. Allow at least four class days to complete your finished self portrait.**

If you need help with a problem or would like advice,
it is your responsibility to raise your hand and ask.

Art

Portrait Rubric

Grade yourself. Circle the description that best describes how you would grade yourself.

	Excellent 5 pts	Good 4 pts	Fair 2 pts	Poor 0 pts
Observation This portrait is an effective demonstration that the student based all of the markings on careful observation.	All objects are represented accurately and are correctly placed.	Most objects are represented accurately and are correctly placed within the portrait. Minor corrections needed.	Some objects are represented accurately and are correctly located within the portrait. Numerous corrections are needed.	No objects are represented accurately or are correctly located within the portrait.
Value and Shading Demonstrates an understanding of the placement and use of dark and light values to create an accurate form	Values are accurate and are accurately placed. Shading accurate transitions from dark to light values.	Most values are accurate and are accurately placed. Most shading has accurate transitions from dark to light values.	Some values are accurate and are accurately placed. Some shading has accurate transitions from dark to light values.	Values are not accurate and are not accurately placed. Shading does not have accurate transitions from dark to light values.
Texture Demonstrates an understanding of creating textures through the use of contrast	Textures are accurate and are accurately placed. Consistently used contrast of light and dark values along with shapes and lines create describable textures.	Most textures are accurate and are accurately placed. Most of the time used contrast of light and dark values along with shapes and lines create describable textures.	Some textures are accurate and are accurately placed. Some of the time used contrast of light and dark values along with shapes and lines create describable textures.	Textures are not accurate and are not accurately placed. There is no evidence of contrast of light and dark values along with shapes and lines to create describable textures.
Time Management How much of the class time did you use to complete this portrait and all of the preliminary sketches?	Used all of the allotted time. Work on this project and was consistently focused.	Used most of the allotted time working only on this project. Most of the work on this project was focused.	Used only some of the allotted time working on this project. Required redirection one or more days.	Used very little of the allotted time working on this project. Required redirection most days.